



International Development
& Regional Planning



The 1st
Issue in

2010

SECTION

RESEARCH INFO

Highlights in this section:

- Interested Fields of Research*
- On-going Research*
- Conducted Research Activities*
- Research Publication*



RESEARCH INFO

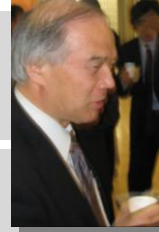
Presentation

大西隆(Takashi ONISHI) 教授

IFHP 世界大会 (ベルリン)、理事会、総会。ワークショップ座長。

8月4日-8日

日本計画行政学会 (香川県高松市)、理事会、総会。基調講演 (人口減少時代と国土計画)、分科会座長。8月10-12日 (木金土)



片山健介(Kensuke KATAYAMA) 助教

「合併により広域化した巨大合併都市の課題を論ずる」
パネリスト

第44回日本都市計画学会学術研究論文発表会ワークショップ、
11月14日
長岡技術科学大学



研究発表

10th Congress of Asian Planning Schools Association
11月24-26日
CEPT University, Ahmedabad, India

金昶基 (Chan-Gi KIM) 特任研究員

「理論と政策の関係を扱う各種のアプローチに関する一考察」
日本計画行政学会第32回全国大会
9月11日~12日
香川大学



高橋輝一 (Kiichi TAKAHASHI; M2)

林和眞 (Hwa-Jin LIM; M2)

片山健介 (Kensuke KATAYAMA) 助教

2009年度日本建築学会大会 (東北) 学術講演会研究発表 8月29日
東北学院大学、8月29日



孫立 (SUN Li; D2)

「中国都市における「城中村」現象とその改造に関する一考察」
都市計画学会全国大会都市計画報告会 2009 口頭発表会
2009年11月14日



Tran Mai Anh (D)

Widodo Candraningratri Ekaputri (D1)

Mahesti Okitasari (M2)

The 10th International Congress of Asian Schools Planning Association (APSA)
CEPT University, Ahmedabad, India
November 24-26, 2009



Togu PARDEDE (D3)

From Aceh Blue Print towards Long Term Aceh Recovery: Lesson Five years after Tsunami

The 9th IIASA-DPRI Conference on Integrated Disaster Risk Management, 12-16 October 2009, Kyoto, Japan



Limpiyakorn, Arthit (D3)

The Agricultural Land Preservation in Bangkok Metropolis, Thailand

Positioning Planning in Global Crises (PPGC): International Conference on Regional & City Planning, 12-13 November, Institute of Technology Bandung, Indonesia

Research Publication

大西隆 (Takashi ONISHI) 教授

「観光の多様化と人材」地域開発 539 号、56-57、2009 年 8 月

「塩竈の歴史と地域づくり」地域開発 540 号、58-59、2009 年 9 月

「大学研究室訪問—大西隆研究室」日本テレワーク学会誌 Vol.7, No2、2009 年 10 月

「新政権の地域政策」地域開発 541 号、58-59、2009 年 10 月

岡井有佳 (Yuka OKAI)、大西隆「フランスの広域都市圏がもつ調整機能に関する考察—ストラスブール都市圏の地域統合計画 SCOT の大規模施設の調整事例をケーススタディとして」都市計画論文集 44 巻 3 号、619-624、2009 年 10 月

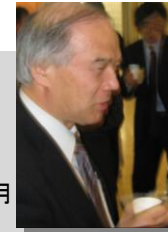
「新政権と都市計画」地域開発 542 号、56-57、2009 年 11 月

「特集にあたって」地域開発 543 号、1、2009 年 12 月

「都市空間のマネジメントとは何か？」地域開発 543 号、2-5、2009 年 12 月

観光庁監修、大西隆 (共著)「観光地域づくり仕掛人」ぎよせい、2009 年 12 月

「東大まちづくり大学院が目指すもの」日経研月報 378 号、2-3、2009 年 12 月



城所哲夫 (Tetsuo KIDOKORO) 准教授

「広域計画と地域の持続可能性」(学芸出版) (執筆分担)



寛裕介 (Yusuke KAKEI; D3)、大西隆 (Takashi ONISHI) 教授

「性・年代別自動車利用特性に基づく地方都市圏の自動車起源 CO2 排出量水系と将来予測」研究論文、日本計画行政学会 32

孫立 (SUN Li; D2)

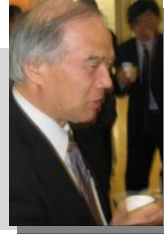
「中国都市における「城中村」の改造に関する一考察」日本都市計画学会都市計画報告集



Field Survey

大西隆 (Takashi ONISHI) 教授

宮城県塩竈市の「NPO まちづくりしほがま」の活動調査。2009年8月2日(日)
 千葉県成田市 空港周辺の地域開発調査。8月3日・4日(月・火)
 東京都臨海副都心 現況調査。8月6日
 島根県の企業、ふるさと財団現地事例調査、11月16・17日(月・火)
 茨城県桜川市、都市計画マスタープランに関する調査、11月30日(月)



城所哲夫(Tetsuo KIDOKORO) 准教授

9月9~13日、重慶都市調査
 10月25~30日、ムンバイ都市調査
 11月30日~12月10日、ドイツ・チェコの地域計画・都市再生政策に関する調査



片山健介 (Kensuke KATAYAMA) 助教

9月~11月、国土形成計画広域地方計画ヒアリング調査
 11月30日~12月10日、ドイツ・チェコの地域計画・都市再生政策に関する調査



孫立 (SUN Li; D2)

9月8日~10月2日、北京、重慶、広州、深圳、西安、鄭州にて中国都市における旧区について研究調査
 12月1日~6日、重慶における城中村及び旧区について研究調査



柏崎梢 (Kozue KASHIWAZAKI; D2)

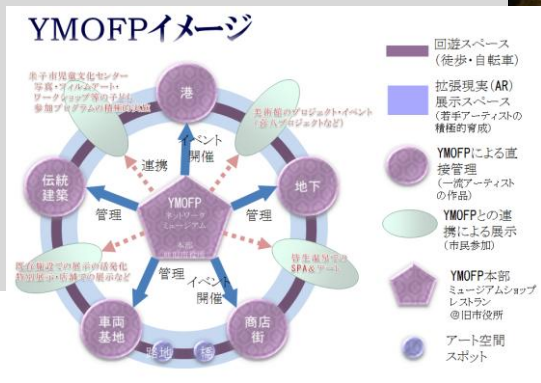
9月6日~15日、タイ王国バンコクにて都市コミュニティ開発に関する調査
 (関係機関、バンコク都コミュニティ評議会代表へのインタビュー、会合参加など)



Work Shop 1

城所哲夫(Tetsuo KIDOKORO) 准教授

9月~10月、JICA 国土地域政策研修コースリーダー
 11月22~24日、米子学生ワークショップ企画・開催
 12月7~13日、Nissan IPoS Student Workshop 企画・開催



Work Shop 2

孫立 (SUN Li; D2)

- ・「中国の土地利用管理システムと土地利用総体計画」発表、「日中韓における持続可能な土地利用管理を巡る現状と課題」ワークショップ、11月14日、都市計画学会全国大会、東アジア・ランドスケープ研究会
- ・「日本の都市計画体系と国土計画の最新動向」講演、重慶大学、12月4日
- ・「重慶における城中村及び旧区に関する調査」ワークショップ開催、重慶大学、12月4日



Short Report 1

Tran Mai Anh (D), Widodo Candraningratri Ekaputri (D1) & Mahesti Okitasari (M2)

On last November 24-26, the 10th International Congress of Asian Schools Planning Association (APSA) was held at CEPT University, Ahmedabad, India. Some members of our lab – Katayama sensei, Mai Anh, Candra and Oki- participated in the event. The theme of this year's congress was "Future of Asian Cities", divided into six sub themes: (1): Sustainability of Asian Cities, (2): Economic boom and crisis: Impact on Asian Cities, (3): Maintaining Harmony – Traditional and Modern, (4): Infrastructure services in Asian Cities, (5): Planning education in changing times and (6): Housing in development. The congress explored many interesting aspects of planning and attracted participants from many countries inside and outside Asia.



APSA itself is a non-profit and non-political association that aims at providing opportunities for scholars and planners to discuss issues related to planning, exchange opinions and understand problems of planning in Asian countries, and foster new generations of academics and professional planners in Asia. The idea was originally explored by Prof. Sadao Watanabe from Department of Urban Engineering, The University of Tokyo. At the time being, 19 planning schools in Asia from China, Hong Kong, India, Indonesia, Japan, Korea, Malaysia, Pakistan, Singapore, Sri Lanka, Taiwan, Thailand, and Vietnam are full members of the association. The 2009 congress in India was the 10th of APSA's biannual congress, and the upcoming congress will be hosted in Tokyo by our Department in 2011. For further information concerning APSA and the congress, you may refer to this page: <http://www.apsa2009.org>. Papers presented in the congress are also available in the lab.

Short Report 2

柏崎梢 (Kozue KASHIWAZAKI; D2)

「都市インフォーマル居住地開発における協働プロセスの展開に関する考察：タイ、バンコクの事例」、国際開発学会第20回全国大会、11月21～22日、立命館アジア太平洋大学（大分）

城所先生も所属しておられます当学会は、様々な学問分野にわたる学生・研究者から国連機関やJICAのエキスパートまで、国際開発に関わる人々が多く集まり実践的な議論を交わすことのできる貴重な機会となっています。学会の特徴として、全体セッションで「国際開発とはどうあるべきか」ということに対しかなり熱い議論が繰り広げられることと、院生セッションも多く学生の参加が多いことがあげられると思います。次回は6月の春季全国大会です。参照：学会HP (<http://www.jasid.org/annai.html>)

Short Report 3

Chin-Chun TANG (D2)

This conference provides an eye-opening opportunity to learn about the efforts of various cities around the world, particularly Japan and Europe, in addressing global climate issue. On the other hand, one city that caught attention was Dalian, China, which was the only city from non-OECD country.

Dalian demonstrated how a heavily polluted industrial city in Northern China transformed itself to the most environmental friendly city in China. Overall, it is evident from the experiences of these cities that political will and strong leadership are extremely important.



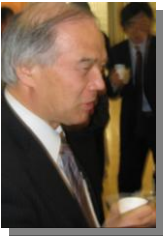
Speech



大西隆 (Takashi ONISHI) 教授

- 「逆都市化時代の都市計画制度—低炭素都市の形成」（パネリスト）、シンポジウム都市計画法改正へ、8月24日（月）（東京）。
- 「人口減少時代と国土計画」、日本計画行政学会全国大会、2009年9月11日（高松）
- 「逆都市化時代の地域振興」、中部電力地域振興グループ、2009年9月18日（名古屋）
- 「人口減少時代の都市経営」、全国都市問題会議、10月8日（熊本）
- 「アジアの都市化と都市交通」日産自動車、10月16日（金）（厚木）
- 地域づくり表彰記念シンポジウム
- 「観光と地域振興」、経団連観光委員会、10月20日（火）（東京）
- 「Dis-Urbanization and Future Spatial Development in Japan」、Metropolitan Peripheries in Japan and Germany (日独センター)、10月29日（木）（東京）
- 「低炭素型まちづくりとまちのマネジメント管理—土地の所有権再考論とまちづくり」、定借の日記念講演会・NPO首都圏定期借地借家推進機構、10月29日（東京）
- 「大都市圏制度の見直しの方向性と今後の首都圏に求められる課題—首都圏整備と政策区域」、八都県市首脳会議 首都機能部会 講演会、11月4日（水）（東京）
- 「都心再生への道筋—市民提案のあり方」、都心再生を考えるイン浜松、11月7日（土）（浜松）
- 「地方再生の課題と展望—「経済基盤論」からの考察」、日本政策投資銀行設備投資研究所、11月10日（火）（東京）
- 「ハードを生かすまちづくり—逆都市化時代の北九州—」、北九州セミナー
- 「まちづくり戦略：環境と人材育成」、11月12日（木）（北九州）
- 「上海と東京の交流が生み出す東アジア経済圏の発展」（パネル討議パネリスト）、上海・東京グローバルコンファレンス、11月18日（水）（東京）
- 「テレワークは何を変えたか」、テレワーク推進フォーラム第5回総会、11月20日（金）（東京）
- 「国土管理における都市計画の役割—逆都市化時代のまちづくり—」、東大まちづくり大学院・連続シンポジウム、都市計画法の改正を考える—都市のランドデザインの再構築をめざして、第2回郊外の都市計画、11月24日（火）、（東京）
- 「21世紀の都市像を見つめて」、東大まちづくり大学院・連続シンポジウム、都市計画法の改正を考える—都市のランドデザインの再構築をめざして」（パネルディスカッション コーディネーター）、第6回全体会議、12月11日（金）、（東京）

Lecture



大西隆 (Takashi ONISHI) 教授

- 「地域政策論・アメニティとまちづくり」、自治大学校、8月7日（金）
- 「Regional Planning」、JICA 都市開発研修、9月3日（木）（立川）
- 「アメニティとまちづくりー逆都市化時代におけるまちづくり」、自治大学校、9月15日（火）（立川）
- 「日本の地域開発の経験と中国への示唆」、第1回中国上級幹部日本研修、9月18日（金）（東大）
- 「高齢化とまちづくり」、東大政策ビジョン研究センター・産業競争力懇談会、9月29日（火）（東大）
- 「Decentralization of the Power and Coordination in the Plan Making Process」、JICA 研修、10月1日（木）（横浜）
- 「東京は持続可能なまちか？ー東京って何だろう？」、明治大学公共政策大学院明治大学リバティアカデミー、11月28日（土）（東京）
- 「地域政策とまちづくりの課題ー逆都市化時代における参加と分権のまちづくり」、自治大学校 12月10日（木）（立川）

Council

大西隆 (Takashi ONISHI) 教授

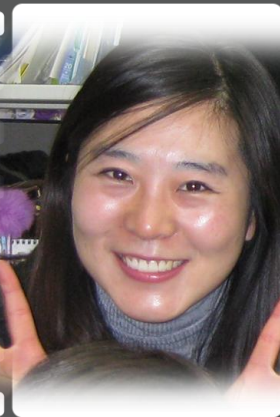
- 西東京市都市計画審議会、8月24日（月）西東京
- 横須賀市都市計画審議会、10月27日（火）横須賀市
- 西東京市都市計画審議会、11月18日（水）西東京市
- 千葉県三番再生会議、12月11日（金）千葉県
- 横須賀市都市計画審議会、12月18日（金）横須賀市

This issue is brought to you by:
KASHIWAZAKI FOO TAKADA LIM

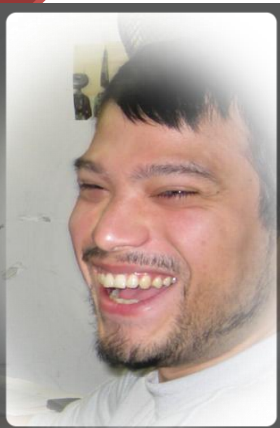
THE MOST GORGEOUS SMILE SECTION



The Most
Gorgeous
Smile



of the
2009



Cover Story:

"Smile", is a facial expression, customarily denoting pleasure, happiness or amusement.
"Each smile" has its own uniqueness, which is hard to be imitated and replicated.
"Any smile" that is natural, emanates from one's heart, is the most gorgeous one

Acknowledgement: to those whose name or picture appears in this section

Apology: to those whose name or picture doesn't appear in this section

LAB INFO

Why we should “Smile”?

To get a degree is not easy,
Especially doing PhD in UT;
You need extra time, effort, and energy,
Otherwise, God bless you, and sorry!

*What else can I do, buddy?
Just smile, and take it easy!*

Everyone in the lab is so busy,
No one talk to me, feel lonely;
Takada is “kibishi”, Arthit seems unfriendly,
I always wonder if Asim “san” will kill me!

*What else can I do, buddy?
Just smile, and take it easy!*

Candra is pretty, while Min Sun is “kawaii”,
Kashiwazaki is going to have another baby;
Even Haeok got a boyfriend already,
How come my life is miserable and pity!

*What else can I do, buddy?
Just smile, and take it easy!*

After hundred of thousand of “Onegai”;
Be able to move from 914 to 626, finally;
Though, there got Sun Li, Emeli, and Oki,
The room still looks deadly and icy!

*What else can I do, buddy?
Just smile, and take it easy!*

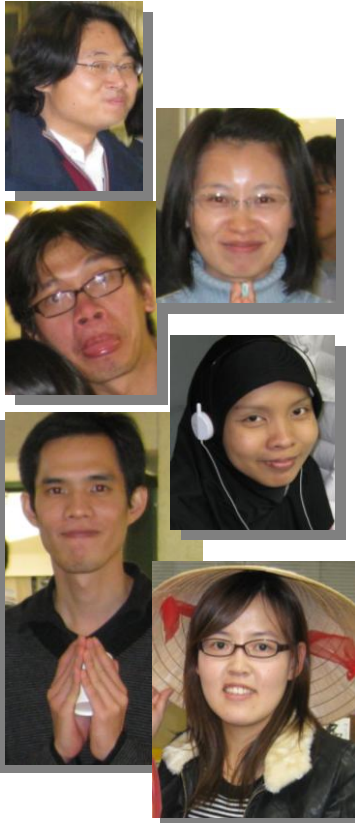
My proposal is rejected repeatedly,
Poor methodology, theory, and too much imaginary;
“Sensei” told me to calm down and be steady,
“You still have plenty of time, why so hurry?”

*What else can I do, buddy?
Just smile, and take it easy!*

This poem sounds silly, and may make you angry,
Oh, please, don't take it tooooooo seriously;
Life still goes on; no matter you agree or not agree,
Don't worry, and just be happy!

*That's why Lab Info is necessary!!!!!!!
To fill our life with honesty, visionary, and quality!*

- theKUNGF00boy (2009)

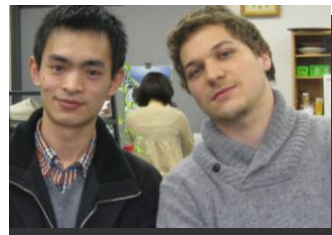


New Guys “Check-in”!

There sure got new student joining us each semester, just how many would they be?

This time, there are more than 6 new guys, from different country and with different background.

Here, we are honorable to introduce to you 3 of them: Xu (China), Alain (Switzerland), Emeli (Sweden). Let's see how they comment our lab, the first time they walked in.



“When I came to UT for my first time, I was of course very nervous. Takada-san brought me to the Lab and told me to choose one of the unused desks. Everybody at the lab was very friendly, but also very busy working, studying (or watching movies?).”

“I am Xu XU, a first year PhD student. I got my master from Tsinghua University in China.

*I am surprised how big and clean our lab is. My lab-mates are **easy-going, hard-working and good-looking.***

It is my great pleasure to meet all of them and I wish us a good time everyday in the lab.”

- by XU

But I felt confident that I will fit nicely into this lab once given some time to adapt to the new lifestyle. I hope that from now on, I will be able to spend many funny hours and the eventual lunch / party with everybody here.

*My dream is to **have a birthday party at McDonald's with everyone**, since I LOVE McDonald's and want to share it with you guys!!”*

- by ALAIN

*So far, we haven't received any comment from Emeli. Since her smile is **pretty and sweet**, we believe she got a **sweet** memory too.....*



A Surprising Discovery – “The Hidden Talent”

“When Foo-san asked me to write a section for our Lab’s magazine, I was lost at first, wondering what to write about. However, Foo-san knew of my hobby, and after showing him some pictures, he asked me to write about it.

I first came in contact with railroad modeling around 15 years ago, during a trip to the United States, where I bought my first train set. I remember coming back to my bedroom in Costa Rica, clearing out everything except my bed, and building my very first diorama. Now 15 years later, my hobby was revived after visiting last year some train stores here in Tokyo.

About a year ago I decided to buy my first kit. Due to space constraints (and also money limitations), I decided to go for the smallest scale available. The scale I chose, T scale or T gauge, is said to be the world’s smallest commercially available scale. A human adult figure is only 4 mm tall. This obviously makes the building construction an interesting task.

I have tried several methods given the scale constraints. The cheapest way is to design the buildings, print them and fold them. I still use this method for those filler buildings. But the other method I have used is what is called 3D printing. 3D printing is a form of additive manufacturing technology where a three dimensional object or figure is created by successive layers of material. The process is quite simple. Using 3D software, the building is designed, and then sent to print. I have relied on a Dutch company for my building printings.

Having designed and printed quite a few buildings, ranging from Showa-inspired shops, to houses, to high-rises, I realized how much I enjoyed 3D designing. Not a long time ago, I realized I could turn this into a business idea. Now, I’m studying how I can turn my hobby into a business, producing buildings for a market in which there is a lack of models available for T-gauge railroad modelers. Currently I’m studying how to lower production costs so it can be profitable.”



- by David



- by Sun Li

“Perhaps, it is not a secret to all of you anymore about my hobby. But, it is always an excitement, being interviewed by someone and getting a chance to re-introduce myself to all of the lab members.

If someone told you that the Chinese is good at calligraphy, yes, it is not a joke (and it makes sense too).

Since it is related to the Chinese language, art, and culture, the skill of calligraphy has been widely practiced among our nation. Even someone ends up to be an expert of such art and make it to be a career for their whole life.

I am not a fanatic, but practicing calligraphy seems to be part of my daily life since long, long time ago. If I am not mistaken, I first started my training when I was in standard 3 (or 4), after seeing what my father did during the Chinese New Year. It is our family’s custom, to write Chinese poem on the red paper and put it on the wall, as a kind of decoration. Since then, I took over my father’s responsibility and to be the only calligrapher in my family.

To be honest, I am still no match with the so called “professional” calligraphers. But, be an amateur, I am quite confidence with the skill I have. Due to the need of calligrapher, I had been chosen to be an editor of my former university’s magazine, where two years later, I became the president of that magazine.

Now, I am lack of practice. But whenever I got the chance, I will be optimally utilizing my skill. If you came to the No. 626 lab in 14 building, you will find some of my products within it, either be on the wall, or in front of our members’ desk.

If you are also interested in calligraphy, please share with me your story. I am sure with such cross over communication we can both improve our skill mutually.”



New Life with a *Baby*

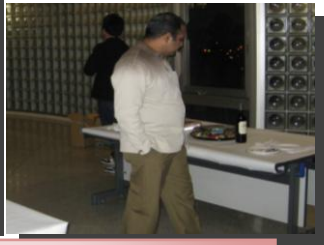
- by Project Associate Professor, *Mihoko M. Matsuyuki*

"I gave birth to my first baby in this June. Before pregnancy, I was in a position to give my seat to elderly people in a train or a bus. But during pregnancy, my position was changed to be given someone's seat. After the birth, I know as much about how hard to go up and down stairs and stand in a train and bus, carrying a baby heavier than 7kg. I guess elderly people whose legs weaken feels similarly. I think that child-raising by a mother alone is sometime very tough, on the other hand, child raising in a community has much pleasure. Before the birth, I and my husband didn't talk with storekeepers in the local shopping street so much. But after the birth, we talk with them about our baby's growth and they sometimes give us some advice through their experience. Their attention multiplies our pleasure and diminishes worries of child-raising. I am convinced that I got new viewpoint to machizukuri and community building through child-raising and it will help me to deepen consideration on them."

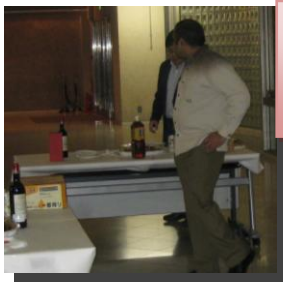


I Know What You Did in "*Bonenkai*"

"*Bonenkai*" or End Year Party is a party being held at the end of every year. According to the "*Sensei*", the aim of this party is to forget the miserable things that we encountered throughout the year and be prepared for the next year. However, party is not always just for eating and drinking, there are still a lot more than that. Check it out, what else can be done.....



He was seriously drunk.....



This guy was hanging around long before the party started.....



He thought too much.....



Party or conference????



The richest.....